



Kooyong Faultline Chardonnay 2024 – Reviews

Halliday Wine Companion, August 2026

2027 Chardonnay of the Year

[Jane Faulkner](#)

It’s harmonious, as the best wines tend to be, and sure, Faultline has always been a high-end chardonnay, but latterly there seems to be an extra level of detail and focus. It’s a precision offering full of excellent citrusy flavours and superfine texture, with the oak superbly integrated. It’s mouth-watering thanks to the acidity, with the finish long and satisfying. Savoury, complex, and a cracking good drink.

98 points

The WineFront, June 2026

[Campbell Mattinson](#)

From a style, length and complexity viewpoint, this wine is outstanding. It throws just enough flint notes, has a brine-and-mineral sensibility, carries white peach, grapefruit pulp and nectarine flavours, and soars long through the finish. Sparks of nougat, cooked apple, toast and lemonade fire persuasively as it rattles into the distance.

95 points

Wine Pilot, July 2026

[Jeni Port](#)

A contrasting style to its Farrago sibling, Faultline brings a little more weight and depth to its Chardonnay fruit. You sense more

presence in the glass. Raises the role of lemon citrus, grapefruit, quince and Asian pear on the aroma compared to more subtle stone fruits, with background almond biscuit and earth savouriness. Delivers subtle elegance and precision with a firm citrus fruit intensity running deep. There is the promise of so much more still being held in reserve with this wine, including age-worthiness.

96 points

The Real Review, July 2026

[Aaron Brasher](#)

Lovely, lifted aromas of just-ripe white stone fruit, grapefruit pith, grilled nuts, nougat, white flowers, oyster brine and wet slate. Focused and with great concentration, mouth-feel and presence. Stone fruit, citrus, pithy and with a shapely amount of grip and very smart length. Seamless.

96 points

JancisRobinson.com, May 2026

[Tamlyn Currin](#)

So intense and concentrated! Golden and glistening. Mango, cinnamon, honey and apricot. A luscious overspill of fruit and succulence. The structure, line and exquisite detail, like Van Gogh’s pencil and reed-pen drawings of Montmajour, has an almost feverishly monastic discipline.

17.5/20 points