



Kooyong Estate Chardonnay 2024 – Reviews

Wine Pilot, May 2025

Jeni Port

Potential plus! In the rush for immediate drinking gratification, the potential for further ageing with Chardonnay is often overlooked. This is one wine that asks you to stop and consider what might be. The deep fruit concentration, the role of toasty oak and the still developing nature of the wine might be something you might wish to consider. A sheen of stylish toasty oak roams widely with vanilla pod, woody spices, stone fruits, melon and an attractive savoury note of preserved lemon, all dressed in super bright acidity. The first instinct is to consider more time in the bottle. The second instinct is to wonder just how long? How’s your patience level?

94 points

The Real Review, June 2025

Aaron Brasher

Bright, lively, mid-straw in the glass. Lifted aromas of grapefruit pith, white flowers, wet stone, just-ripe white stone fruit and nougat. Pithy, focused, crunchy and layered. There’s real snap and texture to the fruit, with plenty of drive, cut and presence. Long, and layered, with nutty oak working seamlessly with the precise fruit.

95 points

Winsor Dobbin, June 2025

Winsor Dobbin

Talented winemaker Tim Perrin continues to produce some outstanding, Burgundian-accented chardonnays and pinot noirs using fruit from the Kooyong vineyard at Tuerong on the Mornington Peninsula in Victoria. All the Kooyong wines are made from domain-grown, hand-picked grapes at the estate winery. This brand-new release is disturbingly drinkable. I was sure I had only had a couple of sips, but the bottle was suddenly half empty. Kooyong boasts of sustainable viticulture and low-impact winemaking and this offers classic cool-climate chardonnay citrus/stone fruit flavours, hints of cashew and stony minerality, along with very bright acid. Beautifully balanced and charmingly assured for a wine so young, this paired amiably with some pork chops/aubergine and potato bake.

The WineFront, July 2025

Campbell Mattisson

This delivers. It’s powerful, it’s complex and it’s long. It tastes of grapefruit, sweet pear, cedar, milk, flint and meal. It hits up from toad it keeps on hitting, though the finish hones dramatically and well. Beautiful chardonnay. Top class.

95 points

Matthewjukes.com, August 2025
Matthew Jukes

Like its Pinot Noir stablemate, this is a gloriously well-appointed wine, clearly made from stunning fruit and yet it has been encouraged to accept a forward stance and a duty to perform at the highest level without any warm-up! It bursts from the blocks on the nose and palate and hits every mark with aplomb. The perfume alone is worthy of applause, and the length on the palate matches the very best. In between, the fruit is sleek, sultry and magnetic. It is indulgent and controlled: how many Chardonnays can achieve this from Mornington with this acid profile and in-built tension while drinking from day one? The answer is none that I know of, apart from this stellar wine.

18.5 / 20