



Kooyong Ferrous Pinot Noir 2023 – Reviews

Jancisrobinson.com, March 2025

Tamlyn Currin

From a 0.8-ha parcel within the Ferrous block which is low-yielding, very exposed and has a high prevalence of ironstone pebbles. Fermented in concrete 'to lean in and amplify the characteristics of the vineyard'. This Pinot tasted remarkably more mineral and earthy than its stablemates. Cranberries with a blackberry underline. Very exciting; thrilling intensity that builds on the finish. So much earth and tile and earthy spice and Sichuan pepper. Yet it still has the delicate, see-through, petal-textured finish that I find on all these Kooyong wines. This one, though, more than the others, is all about the feel.

17 points

Wine Pilot, July 2025

Jeni Port

There is something about Ferrous pinot. Year in, year out, it offers such complexity, natural balance and stunning flavours. Maybe it's the percentage of ironstone pebbles – higher in this single block than anywhere else on the vineyard – or maybe the naturally low yields? Whatever it is, the '23 has IT. Enjoy those stunning aromatics, so lifted, so intense and intriguing in violet, lavender and rose with black cherry, red plum, spices and blood orange zest. The wine-scape widens on the palate, the flavours expand with the introduction of an earthiness, undergrowth, dried leaves and fungal notes against a strong showing of concentrated

red and blue fruits with cassis and that touch of wild raspberry that gets the tastebuds even more excited. Complex and beguiling dressed in svelte velvety tannins. So good.

96 points

The Real Review, July 2025

Huon Hooke

Medium-light red with a purple tint in the rim. Black cherry, mint and raspberry aromas, rusty nails and briar later. A very subtle hint of oak. The wine is medium weight and quite complex, with fine powdery tannins and good length. There is a touch of richness in the mid-palate—a wholly satisfying glass of pinot.

95 points

Matthewjukes.com, August 2025

Matthew Jukes

From an ironstone pebble-strewn block that delivers its message, straight-backed and with clipped tones. The fruit is linear, crystalline, angular and sleek, with a slightly darker fruit palette than Meres, but with no more weight or power. The result is a rapier-like sense of drama with a stunningly long finish and such clean fruit it takes the breath away. Drinking now, but with so much development ahead of it, this is a fascinating Pinot, and while it yearns to be rigid and unblinking, the fruit is just too gorgeous to get away with this pretence.

18.5 / 20