



## Port Phillip Estate Salasso Rosé 2023 – Reviews

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The Real Review, December 2023

[Stuart Knox](#)

A pale rose gold in the glass. Red cherry, clotted cream and sweet pastry aromatics. Powerful middle palate of ripe red berries and golden glazed pastry complexities all bound with lifting acidity and a subtle peach-skin fuzz of phenolics. All build length and drive to the long finish.

93 points

Halliday Wine Companion, December 2023

[Jane Faulkner](#)

Since taking over in 2023, Tim Perrin has been making changes here and there. For his first Salasso, low yields forced the decision to source pinot noir from vineyards across the peninsula and shiraz (50%) from Heathcote. It comes together well. An attractive coppery/pink pastel hue; a neat combo of watermelon, pomegranate and barely ripe raspberries with a flutter of spice. It has texture, tang and the acidity leaves the palate fresh and ready for another sip.

92 points

Wine Pilot, December 2023

[Ken Gargett](#)

Fermentation was of whole bunch pressed fruit, followed by a few months on lees. This vintage includes some Heathcote fruit. The colour is an appealing, shining pigeon-eye pink. The nose gives us florals, spices and strawberries with a hint of an oystershell note running the length. This is a gentle, yet expressive rosé, soft, clean and lingering, it is ideal for summer drinking over the next two to three years. Delightfully refreshing and good value.

92 points

The WineFront, November 2023

[Stuart Knox](#)

Salasso is always an excellent rosato, and I think this is the first vintage made by Tim Perrin, ex of Oakridge and McWilliams. This includes some grapes from Heathcote. Redcurrant and rosehip, tangerine, aniseed and some spice. It's an all-just-so kind of rosé, balanced acidity and gentle grip, blood orange and raspberry, a little saline, with a finish of good length and zesty character. Nice.

91 points