



Port Phillip Estate Red Hill Chardonnay 2014 – Reviews

James Halliday Australian Wine Companion 2017

[James Halliday](#)

An exercise in elegance and seamless harmony from start to finish; the complex bouquet stands slightly to one side (a hint of intended reduction), the palate as smooth as silk, the patterns of wild peach, gentle acidity and subtle oak leaving the mouth fresh and yearning for more.

96 points

The Australian Wine Annual 2016

[Jeremy Oliver](#)

Taut and citrusy, with a complex, lightly floral bouquet of peach and pineapple backed by creamy, nutty complexity and subtle suggestions of clove and ginger. It's lean and tightly focused, with a generous, tangy presence of peach, melon and pineapple of surprising richness tightly wrapped in an assertive, brisk, lemony acidity.

90 points

Sydney Morning Herald, Spectrum, 19th September 2015

[Ralph Kyte-Powell](#)

There's plenty of hype around obscure white wines today, some justified, some not. Neutral whites populate shelves and wine lists in a zone where lack of flavour is seen as "food friendly".

Chardonnay suffers because it has personality, flavour and impact. Weird. Yet modern chardonnay is an Australian great.

This Mornington Peninsula example offers melon, citrus and honeyed notes, set against a background of struck match and subtle, gently spicy oak complexities. Plump and finely balanced, it finishes very dry and moreish. White wine with character.

Alquimie, Edition 6

[Joshua Elias](#)

Aromas of crunchy yellow apple, jasmine and toast lead the nose. On the palate the acidity is broad and citric, nicely mimicked by grapefruit and fresh lemon. The wine is lineal, youthful and tart. Perhaps lacking a touch of mid-palate texture that it will gain with time spent maturing in the bottle.

Winefront, 28th June 2015

[Campbell Mattinson](#)

Long and fine. Terrific style and quality. Brushes itself straight into your affections. Lemon, white peach, yeast and a gentle waxy creaminess. Seamless. Bone china style. Yes.

94 points