



Kooyong Faultline Chardonnay 2013 – Reviews

James Halliday Australian Wine Companion 2016

Campbell Mattinson

Fluid but complex. Smoky and flinty as it flushes pear, apple, chalk and white peach flavour through the palate. Style, substance and length. Elegant face of Mornington chardonnay.

95 points

The Australian Wine Annual 2016

Jeremy Oliver

Subtle and stylish, this reserved and elegant chardonnay has a delicate but deeply floral perfume whose waxy, grapefruit, melon and lemony aromas are backed by smoky oak and nuances of honeysuckle, acacia and a nutty, mealy aspect. It's long and silky, with a translucent presence of melon and lemon flavour that moves over a pithy texture with freshness and focus towards a bitter Seville orange-like finish.

95 points

Gourmet Traveller Wine, Feb/March 2016

Huon Hooke

This is a wonderfully delicate, subtle wine which manages the balancing act between richness and generosity on one hand and finesse on the other. Toast and vanilla aromas; the palate continuing the seamless sense of harmony.

94 points

WBM, November/December 2015

Tyson Stelzer

Scintillating. Effortlessly unites gunflint with pristine white peach and grapefruit, even nuances of white pepper. There is energy, tension and light-footedness and at the same time expansive presence and concentration that offers breadth and remarkable persistence. Benchmark.

96 points

Alquimie, Edition 6

Joshua Elias

A subdued nose with hints of gun flint and apricot kernel. The palate is a tightly coiled spring of leesy solids and white nectarine fruit that gently uncoils to riper characters of white peach and juicier texture on the finish. Lovely length with ripe fruit persisting.

Winsor's Choice, 7th August 2015

Winsor Dobbins

This new release is, like all Kooyong wines, estate grown, vinified and bottled. And it's a beauty. Wild yeast ferment has added layers of interest to the flinty minerality. Stone fruit and citrus flavours marry happily with just a smidgen of new oak and the end result is as stylish as a Paris catwalk model.

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Winefront, 13th July 2015

Campbell Mattinson

The flint and the funk. The peach and the pear. The chalk and the citrus. The style and the substance. Mouth-wateringly beautiful.

94 points