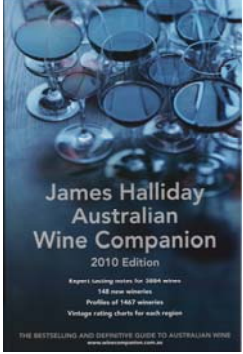
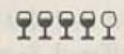




## 2007 MORILLON PINOT NOIR REVIEWS

	<p><b>JAMES HALLIDAY AUSTRALIAN WINE COMPANION 2010</b></p> <p>Bright, light crimson; a firm, quite severe style, with tangy/savoury fruit and a long finish. Will evolve. Drink to 2017.</p> <p style="text-align: right;"><b>92 points</b> </p> <p><b>JAMES HALLIDAY</b></p>
	<p><b>Thirst, THE INDEPENDENT WEEKLY, Oct 23-29, 2009</b></p> <p>This is as good as Mornington has got thus far. It's mysterious, heavy and compressed, almost like gun blue and gunpowder. It's like Domaine de l'Arlot Nuits Saint George 1er Clos des Forets Saint Georges 2004, which will cost at least twice this much. It has black cherries, soot, black cat licorice lollies, like cassis and framboise below, but not too alcoholic. It's just surly and authoritative, and dense. The palate is lithe, tight and unyielding, with little of the cheery raspberry and whatnot you'd expect, say, of Morey St Denis. This is one scary, sinister mutha. Give it a decade.</p> <p><b>PHILLIP WHITE</b> <span style="float: right;"><b>94+++ points</b></span></p>
	<p><b>THE WINE FRONT – 31 July 2009</b></p> <p>I keep being told – by Mornington Peninsula folks – that there wasn't any smoke on the Peninsula during the 2007 vintage. But I keep tasting smoke in the wines. At low levels, in my opinion, it's rarely a negative.</p> <p>Distinctly tart and smoky and yet there's bright, Turkish delight-like fruit flavour here too. It has a grainy, smoky, bitter finish though – and because of this, for the first hour after opening it I had it stamped around the 88pt mark – but with air it softens, sheds some of the harsher elements of its bitterness, and begins to seduce. Hold off from drinking it for a year or two, and it might turn into something schmick.</p> <p style="text-align: right;"><b>91+ points</b></p> <p><b>CAMPBELL MATTINSON</b></p>

## 2007 MORILLON PINOT NOIR REVIEWS



### WINE BUSINESS MONTHLY, WBM100 – April 2009

This top flight Pinot has a distinctly different profile to the sibling Kooyong wines. This is more reserved, with heavier riper Pinot aromas, sweet oak spice and smoky notes. Twangy acid profile finishes clean. It needs some time but looks to be shaping up nicely.

**91 points**

**NICK STOCK**