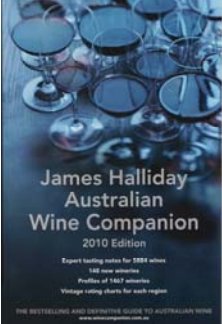
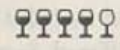






KOORYONG

2007 ESTATE CHARDONNAY REVIEWS

	<p>AUSTRALIAN WINE COMPANION 2010</p> <p>Restrained grilled nuts, nectarines and a hint of spice from the oak; the palate is fine and poised, with lively, tangy acidity drawing the wine out to a long and even conclusion. Drink to 2014.</p> <p style="text-align: right;">93 points </p> <p>JAMES HALLIDAY</p>
<p>THE  AGE</p> 	<p>The Age, Sunday Life Magazine, 13th December 2009</p> <p>While any Kooyong offering is worth snapping up, the Estate range offers brilliant value for money. Expect to find a lush and textural wine where grapefruit- and nectarine-like fruit takes centre stage alongside smells of toast and grilled hazelnuts. Drink it with roast chicken and aioli.</p> <p>MATT SKINNER</p>
	<p>WINE 100, September 2009</p> <p>Carefully refined and, as much as I hate to say the 'C' word, this is damn well Chablis-like! There's peach and melon fruit with some gently spicy oak in the mix too. Brightly cut palate with serious weight and drive.</p> <p style="text-align: right;">95 points</p> <p>NICK STOCK</p>
<p>THE  AGE</p>	<p>THE SATURDAY AGE, A2 – 19th September 2009</p> <p>A blend of the two aforementioned single vineyard wines [Faultline and Farrago] and a bit scary just how easy it is to drink this chardonnay with its backbone of fine acidity; tight, minerally, with a hint of leesy, nutty notes, plus fruit along the citrus spectrum with some stone fruit too; excellent length and very fine.</p> <p>JANE FAULKNER</p>

KOORYONG

2007 ESTATE CHARDONNAY REVIEWS

 <p>WINEFRONT M O N T H L Y <small>www.winefrontmonthly.com.au</small></p>	<p>WINEFRONT, 4th July 2009</p> <p>One of my favourite Chardonnays is Kooyong. I tasted this alongside the Yabby Lake of the same vintage over a couple of days, and while I had a minor sort of annoying cold (the show must go on and all that), I think I got them both pretty much right. I've been on restricted tasting duties this week though, just to be on the safe side.</p> <p>Wild and matchsticky with citrus and white peach and subtle, lightly spicy nutty oak. It's a tight and intense wine that's driven by bright acidity rather than powerful fruit, and I swear you can taste the flint sparking away as you drink of it. Very dry finish. At the moment it looks slightly under done but could well build up with a little more time in bottle. Drink 2010-2014.</p> <p style="text-align: right;">91+ points</p> <p>GARY WALSH</p>
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